

Art

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

Painting

Spring 2

Igniting Prior Knowledge:

Year 5 (Mixed Media: Painting & Collage - Peter Thorpe)



Key Vocabulary:

- Complimentary
- Harmonious
- Neutral tones
- Warm tones
- Cool tones

Artist — Joseph Turner

Seascapes



Individuality

New Knowledge:

- Paint can be applied using either a brush or other implement, such as palette knife, sponge, or airbrush.
- Colours can be mixed to show feeling and ideas.
- Colour relationships such as complimentary & harmonious colours are used to create depth and contrast.
- A colour wheel can be used to show which colours are harmonious when placed together.
- Warm colours are red and include oranges, yellows and browns. Cold colours are blue and include greens and violets. Black, white and grey are neutral colours.
- Value is the lightness or darkness of a colour. High value is light, with white being the highest. Low value is dark and black is the lowest.
- Paint can be mixed to make things appear lighter and further away or with darker, more intense hues to bring them closer, such as when painting landscapes.
- Pattern and texture can be created with different types of paint to decorate or embellish paintings.